

Ballad

Arr. Karen Kauffmann

The musical score is arranged in a system with the following parts from top to bottom:

- Xylophone:** Treble clef, common time. It has rests for the first four measures and then plays a melodic line in the last two measures.
- Vibraphone 1:** Treble clef, common time. It plays a steady accompaniment of chords throughout the piece.
- Vibraphone 2:** Treble clef, common time. It plays a steady accompaniment of chords throughout the piece.
- Marimba:** Treble and Bass clefs, common time. It plays a steady accompaniment of chords throughout the piece.
- Percussion 1:** Two staves, common time. The top staff has rests. The bottom staff is labeled "ocean drum" and has rests.
- Percussion 2:** Two staves, common time. The top staff has rests. The bottom staff has a melodic line with a slur across the first four measures.
- Piano:** Treble and Bass clefs, common time. It plays a steady accompaniment of chords throughout the piece.

Ballad

2
7

Xyl.

Vib. 1

Vib. 2

Mrb.

Perc. 1

Perc. 2

Ballad

12

Xyl.

Vib. 1

Vib. 2

Mrb.

Perc. 1

Perc. 2

triangle

sleigh bells

12

12

12

Detailed description: This page of a musical score for a ballad, page 3, covers measures 12 through 15. The score is arranged in a multi-staff format. The top three staves are for woodwinds: Xyl. (Xylophone), Vib. 1 (Vibraphone 1), and Vib. 2 (Vibraphone 2). The next two staves are for percussion: Mrb. (Maracas) and Perc. 1 (Triangle). Perc. 2 (Sleigh bells) is indicated by a note in the Perc. 2 staff. The bottom two staves are for the Piano. Measure 12 begins with a treble clef and a key signature of two flats. The woodwinds play melodic lines, while the piano provides harmonic support with chords and moving bass lines. Percussion instruments provide rhythmic texture. The score concludes with a final measure in measure 15.

Ballad

4
17

Xyl.

Vib. 1

Vib. 2

17

Mrb.

17

ringer cymbals

Perc. 1

Perc. 2

17

17

21

Xyl.

Vib. 1

Vib. 2

Mrb.

Perc. 1

Perc. 2

21

21

21

21

Ballad

6
23

Musical score for Ballad, measures 23-24. The score is arranged in a system with the following parts:

- Xyl. (Xylophone):** Treble clef, playing a melodic line with eighth and quarter notes.
- Vib. 1 (Vibraphone 1):** Treble clef, playing a melodic line with eighth and quarter notes.
- Vib. 2 (Vibraphone 2):** Treble clef, playing a melodic line with eighth and quarter notes.
- Mrb. (Maracas):** Treble and Bass clefs, playing a rhythmic pattern.
- Perc. 1 (Percussion 1):** Two staves, playing a rhythmic pattern.
- Perc. 2 (Percussion 2):** Two staves, playing a rhythmic pattern.
- Piano:** Treble and Bass clefs, playing a harmonic accompaniment.

The score is in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Ballad'. The score is divided into two measures, with measure 23 starting at rehearsal mark 23. The first measure contains the main melodic and harmonic material, while the second measure provides a continuation and resolution of the themes.

25

Xyl.

Vib. 1

Vib. 2

Mrb.

Perc. 1

Perc. 2

The musical score is arranged in a system of seven staves. The first three staves are for Xyl., Vib. 1, and Vib. 2. The fourth staff is for Mrb. (Maracas), with a brace on the left. The fifth and sixth staves are for Perc. 1 and Perc. 2. The seventh staff is a grand staff (treble and bass clefs). The score begins at measure 25. The Xyl. part has a single note in measure 25. Vib. 1 and Vib. 2 have a complex rhythmic pattern in measure 25. The Mrb. part has a similar rhythmic pattern in measure 25. Perc. 1 and Perc. 2 have a simple rhythmic pattern in measure 25. The grand staff has a complex rhythmic pattern in measure 25. The score continues for four measures, with various dynamics and articulations.

